

## ABSTRACT

*In this article, the theories about motif and type will be used for analyzing the very types of characters that suffered because of the shortages. To begin with, the analyzing of the differences and similarities of the shortages of each character will be counted on the inside and outside parts of their sufferings. Then the theories of Nietzsche's and of some myths will be used for analyzing the further reason of the sufferings. At last, investigating the special value those sufferings have brought for literatures and for TV series. Multi-angle perspective is useful for investigating the unique charms of the shortages of characters as well as for finding out new understandings for the types of sufferings.*

**Keywords:** character; shortage; types of sufferings

## 内容摘要

本文运用母题与类型的理论，分析人物因“缺陷”性因素而遭难类型。首先，从遭难的内因两方面，对人物缺陷的异同进行归纳分析。其次，借助尼采及神话中的一些理论，对遭难的诱因进行深层剖析。最后，探讨遭难类型在文学作品及影视作品中的独特价值。多角度的透视，有助于挖掘人物“缺陷”的独特魅力，有助于对遭难类型的全新解读。

**关键词：**人物，缺陷，遭难类型